



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	25 th August 2015		Clerkenwell

Delete as appropriate		Non-exempt
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Subject: PREMISES LICENCE VARIATION APPLICATION
Coin Laundry, 70 Exmouth Market, London EC1R 4QP

1. Synopsis

1.1 This is an application for the variation of a premise licence under the Licensing Act 2003.

1.2 The application is to vary the layout of the premises in accordance with the revised layout drawings attached to the application.

1.3 The premises is currently licensed for:

Ground Floor

- a) The sale of alcohol, for consumption on and off the premises, live music and recorded music: 10:00 to 01:00 on Monday to Saturday and 12:00 to 00:00 on Sunday.
- b) Late Night Refreshment: 23:00 to 01:00 on Monday to Saturday and 23:00 to 00:00 on Sunday.
- c) Opening hours: 10:00 to 01:30 on Monday to Thursday, 10:00 to 02:30 on Friday and Saturday and 12:00 to 00.30 on Sunday.

Basement

- a) The sale of alcohol, for consumption on and off the premises, live music and recorded music: 10:00 to 01:00 on Monday to Thursday, 10:00 to 02:00 on Friday and Saturday and 12:00 to 00:00 on Sunday.
- b) Late Night Refreshment: 23:00 to 01:00 on Monday to Thursday, 23:00 to 02:00 on Friday and Saturday and 23:00 to 00:00 on Sunday.

- c) Opening hours: 10:00 to 01:30 on Monday to Thursday, 10:00 to 02:30 on Friday and Saturday and 12:00 to 00.30 on Sunday.

2. Relevant Representations

Licensing Authority	No
Metropolitan Police	No
Noise	No (withdrawn)
Health and Safety	Yes
Trading Standards	No
Public Health	No
Safeguarding Children	No
London Fire Brigade	No
Local residents	Yes: 8
Other bodies	No

3. Background

3.1 Papers are attached as follows:-

- Appendix 1: application form and current premises licence;
 Appendix 2: representations;
 Appendix 3: suggested conditions and map of premises location.

3.2 This is an application to amend the plans attached to the premises licence to reflect proposed changes to the layout. The initial application contained proposals to remove the acoustic lobby at the main ground floor entrance/exit, remove a protected means of escape corridor from the basement through the ground floor and remove partition walls and doorways around the main internal customer staircase serving the ground floor and basement.

3.3 Representations were lodged by the Noise Service, Health and Safety and nine local residents. In response to the representations the applicants have agreed to re-instate the acoustic lobby at the main entrance/exit and proposed an alternate protected means of escape from the basement. New plans have been submitted to reflect these changes which were circulated to all parties making representation. The Noise Service have withdrawn their representation as the applicants have agreed their proposed condition. One resident has also withdrawn their representation.

3.4 This premises has held a licence for a number years, and the current permitted hours of operation were granted in November 2007.

4. Planning Implications

4.1 The Planning Service have reported that the application concerns the variation of the layout of the premises, which is a bar and restaurant operating under use class A3. Records indicate this use is lawful and there are no ongoing enforcement investigations concerning the land. As such, the planning department has no objections.

5 Recommendations

- 5.1 To determine the application for a variation of the premises licence under Section 34 of the Licensing Act 2003.
- 5.2 To consider that this address is in the Saturation or "Cumulative Impact Policy" of Islington. This special policy creates a rebuttable presumption that applications for new premises licences, club premises certificates, or variation applications that are likely to add to the existing cumulative impact will normally be refused, unless the applicant can demonstrate why the operation of the premises involved will not add to the cumulative impact or otherwise impact adversely on the promotion of the licensing objectives.
- 5.3 If the Committee grants the application it should be subject to:
 - i. conditions prepared by the Licensing Officer which are consistent with the Operating Schedule (see appendix 3)
 - ii. any conditions deemed appropriate by the Committee to promote the four licensing objectives.(see appendix 3)

6 Conclusion and reasons for recommendations

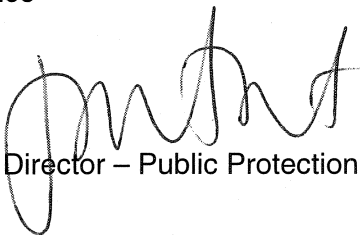
6.1 The Council is required to consider this application in the light of all relevant information, and if approval is given, it may attach such conditions as it considers appropriate to promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

12.8.15
Date

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

London Borough of Islington

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Urban Leisure (EM) Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN/8087-030315

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Coin Laundry 70 Exmouth Market			
Post town	London	Post code	EC1R 4QP

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£53,500

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address	Urban Leisure (EM) Limited Fibsgate 5-7 Cranwood Street		
Post Town	London	Postcode	EC1V 9EE

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not, from what date do you want the variation to take effect?

Day		Month		Year	

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

To vary the layout at the premises in accordance with the revised layout drawings attached to the application dated 26/5/15, drawing No: 000 (Basement and Ground Floors)

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Sale by retail of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Both	<input type="checkbox"/>	<u>Please give further details here</u> (please read guidance note 3)
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

E – No Change

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

F – No Change

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/>	
					Outdoors <input type="checkbox"/>	
					Both <input type="checkbox"/>	
Day	Start	Finish				
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>			
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/>	
Mon					Outdoors <input type="checkbox"/>	
					Both <input type="checkbox"/>	
Tue			<u>Please give further details here</u> (please read guidance note 3)			
Wed						
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)			
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sun						

I – No Change

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

J – No Change

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)</p> <p>N/A</p>
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L – No Change

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

The original premises licence has been returned to the Licensing Authority with a previous application.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The applicant is only seeking to vary the layout at the premises in accordance with the revised layout drawings attached to the application.

The applicant is not seeking to vary either the hours or licensable activities permitted under the current premises licence, and all of the conditions currently attached to the premises

licence will remain in their entirety. On that basis the applicant has not prepared a new operating schedule.
In support of the application, the applicant has commissioned acoustic and Fire Safety reports. The applicant will serve copies of these on the relevant responsible authorities as soon as they are available.

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick yes

- I have made or enclosed payment of the fee or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	<i>Poppleston Allen</i>
Date	17 June 2015
Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Kevin Jackaman Poppleston Allen Solicitors 31 Southampton Row			
Post town	London	Post code	WC1B 5HJ
Telephone number (if any)	0203 078 7490		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) k.jackaman@popall.co.uk			

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.

CONSTRUCTION FROM THIS DRAWING

1. ALL WORK SHALL BE IN ACCORDANCE WITH THE BUILDING REGULATIONS 2010 AND THE FIRE REGULATIONS 2002.

2. ALL WORK SHALL BE IN ACCORDANCE WITH THE LATEST EDITIONS OF THE BRITISH STANDARDS INSTITUTION (BSI) STANDARDS.

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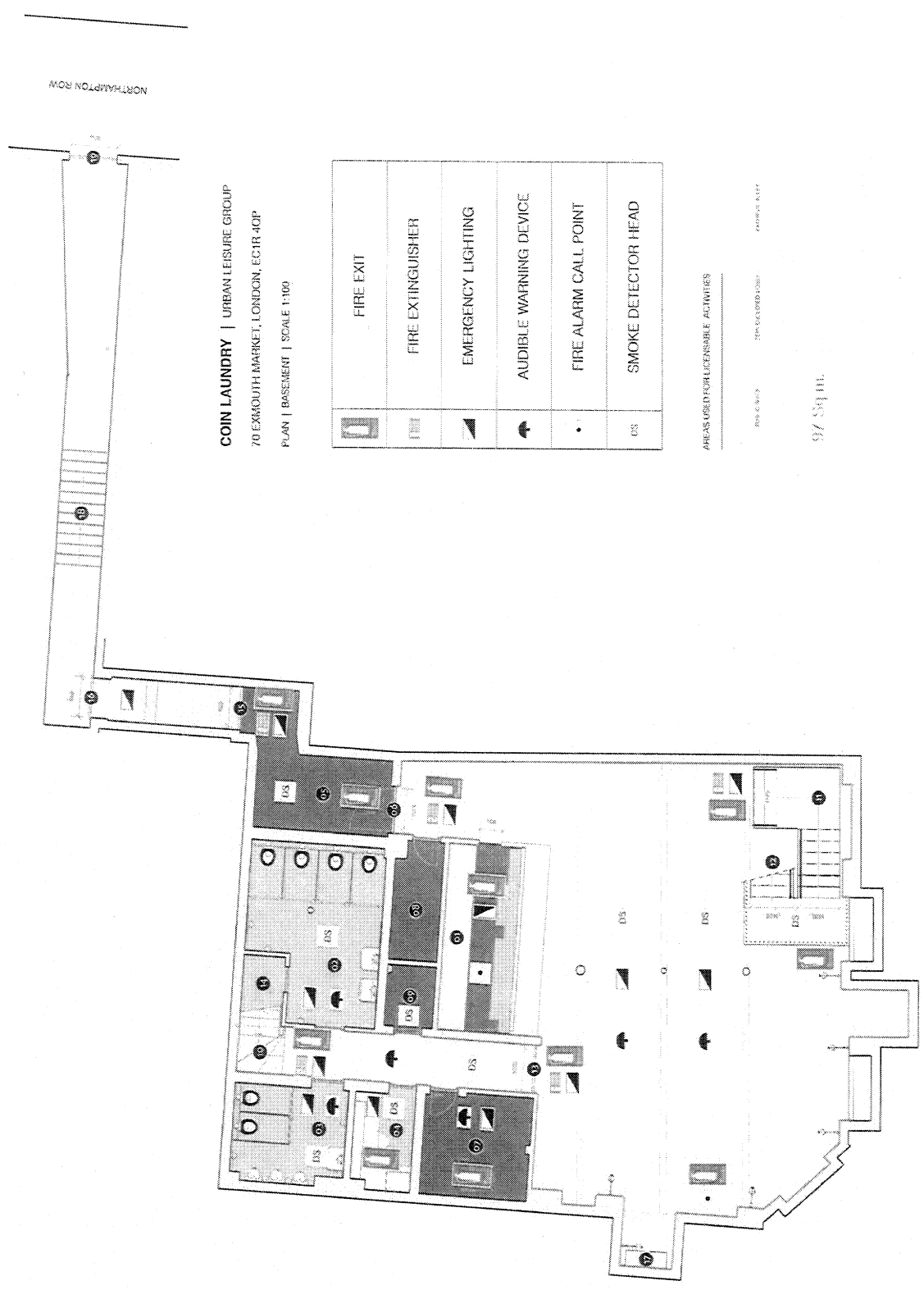
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Job: Coin Laundry
 Location: 70 EXAMOUTH MARKET, LONDON, EC1R 4QP
 Rev: 1
 Date: 03 JULY 2015
 Scale: 1:100
 Drawing No: 002

URBAN LEISURE GROUP

01. ALL WORK SHALL BE IN ACCORDANCE WITH THE BUILDING REGULATIONS 2010 AND THE FIRE REGULATIONS 2002.



COIN LAUNDRY | URBAN LEISURE GROUP
 70 EXAMOUTH MARKET, LONDON, EC1R 4QP
 PLAN | BASEMENT | SCALE 1:100

	FIRE EXIT
	FIRE EXTINGUISHER
	EMERGENCY LIGHTING
	AUDIBLE WARNING DEVICE
	FIRE ALARM CALL POINT
	SMOKE DETECTOR HEAD

AREAS USED FOR LICENSIBLE ACTIVITIES

REV. GROUP	TEMPERATURE ZONE	FLOOR AREA
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97 Sqm.

Proposed Basement Plan



PREMISES LICENCE LICENSING ACT 2003

Premises licence number	LN/8087-030315	Date of original grant*	24 November 2005
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**An annual fee associated with this licence is to be paid on the anniversary of the original grant date.*

Postal address of premises, or if none, ordnance survey map reference or description			
70 EXMOUTH MARKET			
Post town	London	Post code	EC1R 4QP
Telephone number	07932 797 628		

Where the licence is time limited the dates
Not Applicable

Licensable activities authorised by the licence
Ground Floor and Basement
<ul style="list-style-type: none"> The provision of regulated entertainment by way of: The performance of live music The playing of recorded music The provision of late night refreshment The sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities																																																																						
<ul style="list-style-type: none"> The provision of regulated entertainment for the performance of live music, Ground Floor: <table border="0"> <tr><td>Monday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Tuesday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Wednesday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Thursday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Friday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>12.00</td><td>to</td><td>00.00</td><td></td></tr> </table> The provision of regulated entertainment for the performance of live music, Basement: <table border="0"> <tr><td>Monday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Tuesday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Wednesday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Thursday</td><td>10.00</td><td>to</td><td>01.00</td><td>the following day</td></tr> <tr><td>Friday</td><td>10.00</td><td>to</td><td>02.00</td><td>the following day</td></tr> <tr><td>Saturday</td><td>10.00</td><td>to</td><td>02.00</td><td>the following day</td></tr> <tr><td>Sunday</td><td>12.00</td><td>to</td><td>00.00</td><td></td></tr> </table> 	Monday	10.00	to	01.00	the following day	Tuesday	10.00	to	01.00	the following day	Wednesday	10.00	to	01.00	the following day	Thursday	10.00	to	01.00	the following day	Friday	10.00	to	01.00	the following day	Saturday	10.00	to	01.00	the following day	Sunday	12.00	to	00.00		Monday	10.00	to	01.00	the following day	Tuesday	10.00	to	01.00	the following day	Wednesday	10.00	to	01.00	the following day	Thursday	10.00	to	01.00	the following day	Friday	10.00	to	02.00	the following day	Saturday	10.00	to	02.00	the following day	Sunday	12.00	to	00.00	
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- The provision of regulated entertainment for the playing of recorded music, **Ground Floor:**

Monday	10.00	to	01.00	the following day
Tuesday	10.00	to	01.00	the following day
Wednesday	10.00	to	01.00	the following day
Thursday	10.00	to	01.00	the following day
Friday	10.00	to	01.00	the following day
Saturday	10.00	to	01.00	the following day
Sunday	12.00	to	00.00	

- The provision of regulated entertainment for the playing of recorded music, **Basement:**

Monday	10.00	to	01.00	the following day
Tuesday	10.00	to	01.00	the following day
Wednesday	10.00	to	01.00	the following day
Thursday	10.00	to	01.00	the following day
Friday	10.00	to	02.00	the following day
Saturday	10.00	to	02.00	the following day
Sunday	12.00	to	00.00	

- The provision of late night refreshment, **Ground Floor:**

Monday	23.00	to	01.00	the following day
Tuesday	23.00	to	01.00	the following day
Wednesday	23.00	to	01.00	the following day
Thursday	23.00	to	01.00	the following day
Friday	23.00	to	01.00	the following day
Saturday	23.00	to	01.00	the following day
Sunday	23.00	to	00.00	

- The provision of late night refreshment, **Basement:**

Monday	23.00	to	01.00	the following day
Tuesday	23.00	to	01.00	the following day
Wednesday	23.00	to	01.00	the following day
Thursday	23.00	to	01.00	the following day
Friday	23.00	to	02.00	the following day
Saturday	23.00	to	02.00	the following day
Sunday	23.00	to	00.00	

- The sale by retail of alcohol, **Ground Floor:**

Monday	10.00	to	01.00	the following day
Tuesday	10.00	to	01.00	the following day
Wednesday	10.00	to	01.00	the following day
Thursday	10.00	to	01.00	the following day
Friday	10.00	to	01.00	the following day
Saturday	10.00	to	01.00	the following day
Sunday	12.00	to	00.00	

- The sale by retail of alcohol, **Basement:**

Monday	10.00	to	01.00	the following day
Tuesday	10.00	to	01.00	the following day
Wednesday	10.00	to	01.00	the following day
Thursday	10.00	to	01.00	the following day
Friday	10.00	to	02.00	the following day
Saturday	10.00	to	02.00	the following day
Sunday	10.00	to	00.00	

Non standard timing:

The sale of alcohol and provision of facilities for dancing are permitted to 02.00 on the day following Christmas Eve and New Year's Eve in the basement only.

The opening hours of the premises:

Monday	10.00	to	01.30	the following day
Tuesday	10.00	to	01.30	the following day
Wednesday	10.00	to	01.30	the following day
Thursday	10.00	to	01.30	the following day
Friday	10.00	to	02.30	the following day
Saturday	10.00	to	02.30	the following day
Sunday	12.00	to	00.30	the following day

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and off supplies

Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence

Urban Leisure (EM) Limited
Finsgate
5-7 Cranwood Street
London
EC1V 9EE

Registered number of holder, for example company number, charity number (where applicable)

09332275

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Adrian Hartley

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

0500380 LAPER – London Borough of Bromley

Islington Council
Public Protection Division
222 Upper Street
London
N1 1XR
T: 020 7527 3031
E: licensing@islington.gov.uk

Service Manager (Commercial)

Date of Issue

Annex 1 - Mandatory conditions

1. No supply of alcohol may be made under the premises licence:
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. All door supervisors shall be licensed by the Security Industry Authority.

There are further 'Mandatory conditions' applicable to licences authorising the supply of alcohol. A full list of the current mandatory conditions is available from the licensing pages on Islington's web site, www.islington.gov.uk. This list is subject to change by order of the Secretary of State and licensees and other responsible persons are advised to ensure they are aware of the latest conditions.

Annex 2 - Conditions consistent with the Operating Schedule

1. Alcohol shall not be sold, supplied, consumed in or taken from the premises except during permitted hours. In this condition permitted hours means the authorised hours specified on this licence for the sale by retail of alcohol. This restriction does not prohibit:
 - a) during the first twenty minutes after the above hours the consumption of the alcohol on the premises;
 - b) during the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
 - c) during the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
 - d) consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
 - e) the ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
 - f) the sale of alcohol to a trader or club for the purposes of the trade or club;
 - g) the sale or supply of alcohol to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
 - h) the taking of alcohol from the premises by a person residing there; or
 - i) the supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
 - j) the supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.
2. Persons under 21 years shall not be permitted within the basement area except when it is being used solely for the purposes of a restaurant.
3. Unless otherwise specified on this licence no regulated entertainment shall take place at the premises with the exception of pre-booked private events limited to the provision of music and dancing for pre-invited guests.

4. This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the enactments hereinafter set out:
 - Children and Young Persons Act 1933
 - Cinematograph (Safety) Regulations 1955
 - Sporting Events (Control of Alcohol Etc) Act 1985
5. The provision of live music shall be limited to a maximum of eight performers.
6. CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the video recordings shall be kept available for a minimum of 31 days with time and date stamping. Tape recordings shall be made available to an authorised officer or a police officer with 24 hours of any request.
7. The manager shall actively participate in and support the local Pubwatch scheme.
8. The licensee shall comply with all reasonable requirements of the London Fire Brigade.
9. On Thursday, Friday, Saturday or any other day where it is a special event, the licensee shall provide at least 2 Door Supervisors from 21:00 until 30 minutes after closing, registered with the Security Industry Authority, to patrol outside the premises to minimise the impact of patrons arriving and/or departing between the opening hour and half an hour after closing.
10. With the exception of emergency egress, exit from the premises shall be through the doors on the corner of Exmouth Market and Rosoman Street.
11. There shall be no gaming machines on the premises.
12. Music noise limiting devices shall be installed and the maximum sound levels set and secured to the satisfaction of the Noise Team for both the premises ground floor and basement.

In order to meet the requirements of this condition the Noise Team have specified the following criteria:

- For the ground floor restaurant facing the bar [to the RHS] [1.5m above the floor, 1m from the wall to avoid reflections] **shall not exceed:-**
 - 83 db LIN Z [1 min]
 - 71 db LAeq [1 min]
 - 80 db Leq [1 min] in the 63 Hz 1/1 Octave band.
 - 78 db Leq [1 min] in the 125 Hz 1/1 Octave band.
- For the basement club inside the bar [at end where entrance from ground floor restaurant] facing the DJ station [1.5 m above floor] **shall not exceed.**
 - 90 db LIN Z [1 min]
 - 85 db LAeq [1 min]
 - 86 db Leq [1 min] in the 63 Hz 1/1 Octave band
 - 85 db Leq [1 min] in the 125 Hz 1/1 Octave band
- All equipment shall be routed through the separate sound limiters to the ground floor restaurant and basement club which shall be placed in a locked box, to avoid tampering. They shall be tested annually by an Acoustic Consultant [with a Calibration Certificate issued] and a copy sent to the Council's Licensing Section. To ensure it is attenuating the volumes at the above levels.

- In the event of the Council witnessing a nuisance after these levels have been set, the Council may amend the noise levels to prevent a recurrence of the nuisance.
13. Prior to the variation of the licence taking effect the following works are carried out to the satisfaction of the Noise Team:
 - i) the provision of a lobby to the entrance from the street to the basement so as to minimize sound escape from the premises, ensuring that all doors open in the direction of escape in case of fire;
 - ii) acoustic doors and seals shall be fitted to the lobby and maintained;
 - iii) all loud speakers on the premises to be resiliently mounted from the building structure using brackets which include a proprietary neoprene (or similar) isolator;
 - iv) all amplified music and amplified speech to be channelled through the in-house music system and music noise limiters.
 14. Following the works agreed in condition 13, in the event of further and verified complaints regarding live or amplified regulated entertainment, the live and/or amplified regulated entertainment shall cease and the licensee shall appoint an Acoustic Consultant registered with the Institution of Acoustics or Association of Noise Consultants to provide a background and operational noise survey and a schedule of further works to the satisfaction of the Islington's Noise Team.
 15. All doors and windows to the premises shall be kept closed, so far as practicable, at all times when noise generating regulated entertainment is taking place i.e. the playing of recorded music, live music and the use of amplified speech.
 16. In the event continuing and verified complaint arising from the use of the axial fan to the rear of the premises the fan shall be provided with an acoustic enclosure. The scheme of works for the enclosure shall be sent within 14 days to Islington's Noise Team to approve in writing and the works to be completed within 28 days.
 17. The outdoor seating area shall be supervised by a member of staff during use.
 18. Notices shall be prominently displayed at exits requesting the public to respect the needs of local residents when using the outside seating area and to leave the premises and the area quietly.
 19. No deliveries will take place on Sundays or Bank Holidays and between the hours of 23.00 and 07.00 hours on other days of the week.
 20. No rubbish including bottles will be moved, removed or placed in outside areas on Sundays or Bank Holidays and between the hours of 23.00 and 07.00 hours other days of the week.

Annex 3 - Conditions attached after a hearing by the licensing authority

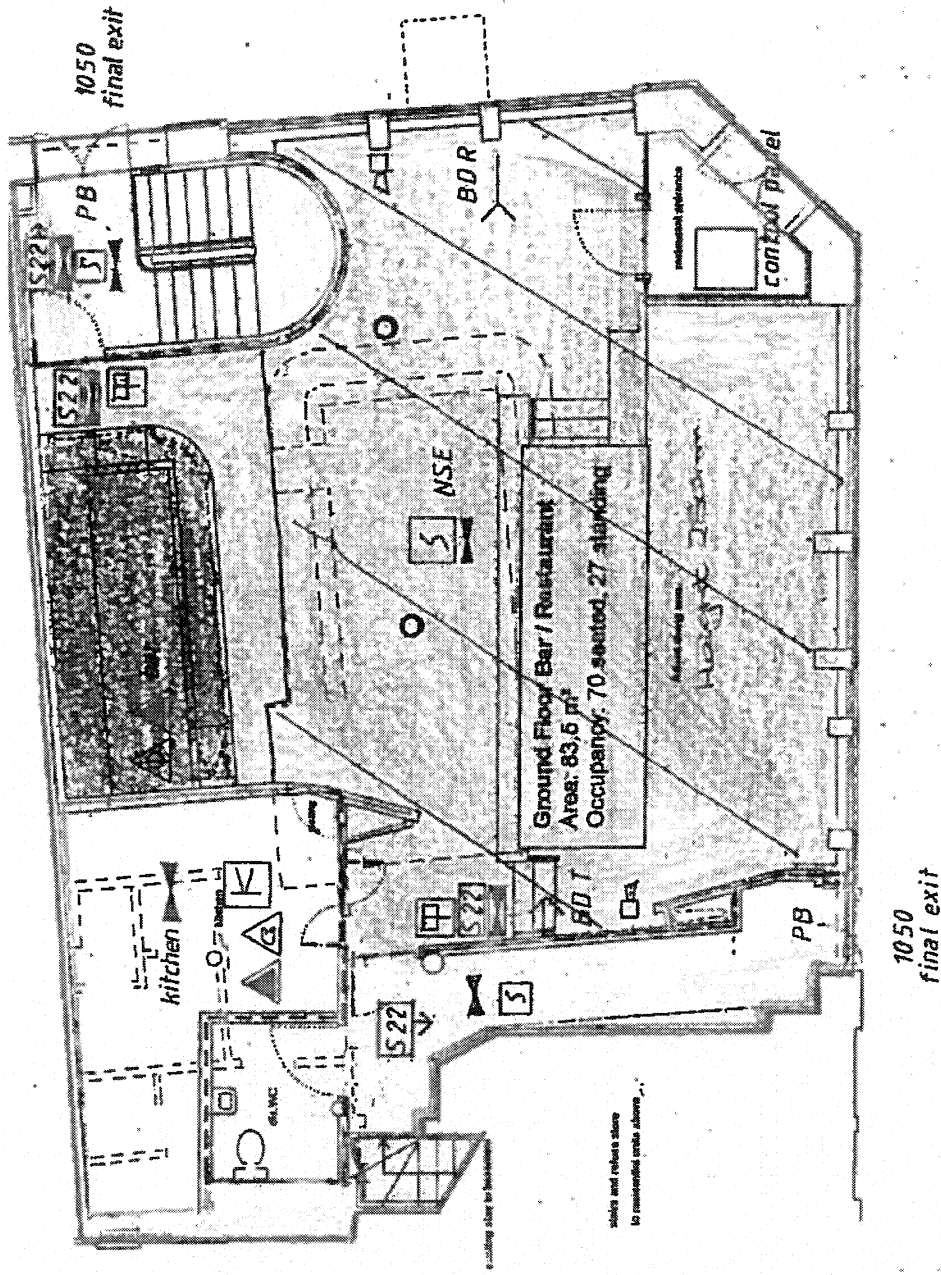
1. The phone number of a responsible manager shall be advertised at the entrance and they shall be contactable between opening time and one half hour after the closing time.
2. The use of a designated taxi service shall be available at the premises.
3. With the agreement of the residents, regular meetings shall take place to address any concerns that residents may have.
4. The outside table and chairs to be closed, cleared and rendered unusable by 10pm.
5. On the ground floor, the sale of alcohol shall be ancillary to table meals except for up to 6 persons seated at the bar area.

6. Whenever regulated entertainment comprising of music and/or dancing is provided in the basement of the premises there shall be a capacity limit of 80 persons excluding staff.

Annex 4 – Plans

Reference Number: Ground Floor: ISL 89006; Basement 370/01 November 2004

Licence



SALE OF
ALCOHOL

CONSUMPTION
OF ALCOHOL,
LATE NIGHT,
REFRESHMENT, AND
RECREATION
ENTERTAINMENT

Key to non-standard symbols:

	Ceiling mounted smoke detector
	Beam Detector Transmitter
	Beam Detector Receiver
	Sounder
	Fire Resisting Construction

*Ceiling mounted smoke detectors have integral sounders

70 Exmouth Market, London EC1

Ground Floor Plan 1:100

Current Ground floor plan

154-89006

Current Basement Plan

GENERAL
 All work to comply with current British Standards, codes of practice as appropriate.
 All fixtures to be fitted with acoustic with BS 5268.
 All cat ends to be brush backed pressure fix.
 All insulation material to be of

ABOVE GROUND DRAWING TO B:
 All waste to be connected into sink, waste to be 40mm dia. 2 basins. 32mm dia. where 40 dia. 9 on 32mm pipes exceeds 1.7m or air traps to be BS 5268. All traps to have 75mm dia

VENTILATION
 WASTE & REFRIG. TRAYS TO HA VENTILATION AT MIN 15 LITRES)

AIR CONDITIONING
 TO MECHANICAL ENGINEERS SPEC

PERIMETER WALLS
 TO BE CONCRETE WITH FINISH BY HALF STRUKE - LINEA IN PLASTERBOARD - TYPICAL & SECTION DECORATION

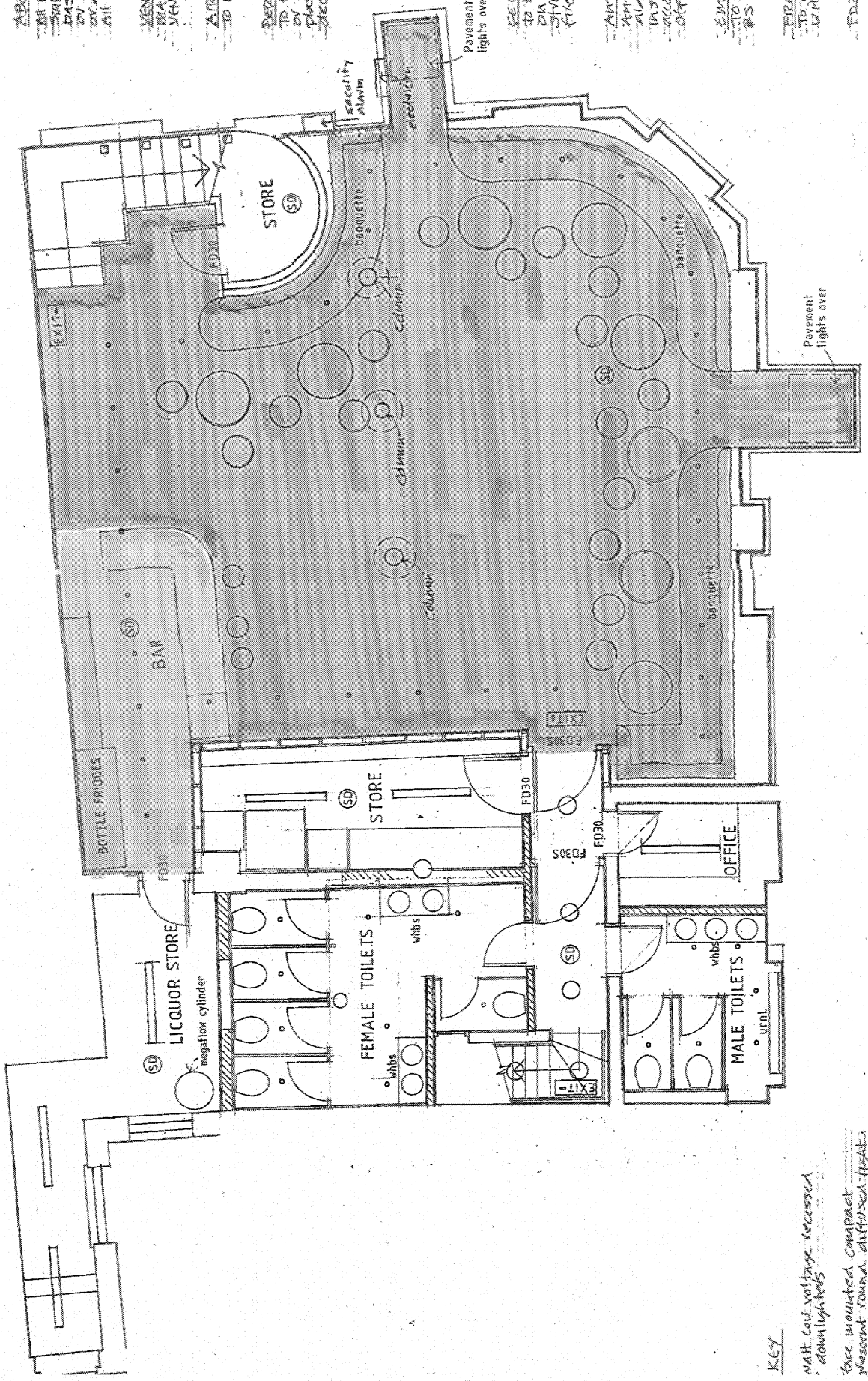
CEILING
 TO BE 10.5mm plasterboard type on 100mm support system. Structural soffit above ceiling fire rated.

AUTOMATIC FIRE DETECTION
 AUTOMATIC fire detection system, manual, control and indicator installed to BS 5839 part 1 in accordance with Building Code Officers requirements.

EMERGENCY LIGHTING
 TO BE INSTALLED THROUGHOUT TO BS 5266.

FIRE SIGNAGE
 TO COMPLY WITH BS 5446 - 1 & 2, BS 5446 - 3 & 4, BS 5446 - 5 & 6.

FR30 - FIRE RESISTING WALL BOARD
 CCTV - TO BE INSTALLED THROUGHOUT.



Current Basement Plan

KEY
 wall cat voltage recessed downlights
 face mounted compact fluorescent round diffused light
 flush fluorescent light
 lighters to columns at high of 3 no lamps connected to each

CONVENTION OF ALCOHOL LATE NIGHT RESTAURANT AND REGULATED ENTERTAINMENT

Appendix 2

①

Gallacher, Simon

From: Melsom, Vaughan
Sent: 10 July 2015 13:20
To: Gallacher, Simon
Subject: RE: Coin Laundry 70 Exmouth Market update

Simon

I have not received further information.

I would advise my objection because I have not received sufficient information to be satisfied whether the premises meets the Licensing Standards.

regards

Vaughan Melsom Principal Surveyor

Islington Building Control Service

222 Upper Street

London, N1 1XR

T: 020 7527 5983 or 5999 (Technical Support)

E: vaughan.melsom@islington.gov.uk

<http://www.islington.gov.uk/services/planning/building-control/Pages/default.aspx>

Please be advised that from 5 May 2015 our building control Duty Surveyor advice service will be changing. From this date the Duty Surveyor will be available Tuesday between 13:00 and 17:00.

The Duty Officer can only provide basic and informal advice relating to building control matters for local residents and home owners. If you wish to discuss your project with us in more detail we may charge for providing advice, and we may discount these consultancy fees against any full plans and inspection charges, should you choose to use Islington Building Control to assist you in delivering your project. Please contact us on 0207 527 5999, email us on building.control@islington.gov.uk, or see our website <http://www.islington.gov.uk/buildingcontrol> for details.

3

Sender, Yesim

From: [REDACTED]
Sent: 15 July 2015 12:02
To: Licensing
Subject: Re: Coin Laundry, 70 Exmouth Market, London, EC1R 4QE

[REDACTED]

On Wednesday, July 15, 2015, [REDACTED] wrote:

I am very concerned to learn that the owners of the above premises wish to vary the license. I am a resident and I live directly above the premises and even with the lobbies in place, crowds and music were still a nuisance and even kept us awake until the early hours of the morning. Further to this, noise control were often called out.

It doesn't make sense to remove the acoustic lobbies that are already in place. Residents will be forced to move out and the whole community will change.

[REDACTED]

[REDACTED]

[REDACTED]

(4)

Senler, Yesim

From: [REDACTED]
Sent: 11 July 2015 15:25
To: Licensing
Subject: wk/2015 88861

Licensing Service,
London Borough of Islington,
3rd Floor,
222, Upper St. London
N1 1XR

10.7.2015

Dear Sirs,

Re: WK/2015 88861. 70, Exmouth Market, EC1R 4QE

We are concerned at the noise which may arise from this establishment if certain safeguards are not enforced.

Acoustic lobbies and soundproofed doors are essential both on the ground and basement floors but we understand the new occupiers intend to remove them.

Part of our business involves the provision of holistic health treatment in our basement surgery adjoining 70, Exmouth Market. This takes place throughout the day and evening. Undue noise would disturb our clients' composure while they are receiving treatment.

We are anxious to ensure that problems we have encountered in the past do not reoccur.

yours faithfully,

[REDACTED]

(6)

Sender, Yesim

From: [REDACTED]
Sent: 09 July 2015 10:40
To: Licensing
Subject: 'Objection to application of Coin Laundry, 70 Exmouth Market, London EC1R 4QE'.

To whom it may concern,

I am writing to object to the application to vary the licence of what was previously Cottons on the corner of Exmouth Market.

I am a resident of [REDACTED]

I believe that the ground and basement lobbies help to reduce the music and crowd noise emanating from the premises.

The ground and basement lobbies also help to limit noise and disturbance outside the premises as lobbies would mean doors are more likely to remain closed and customers are less likely to linger outside on the pavement.

Before acoustic lobbies were installed, local residents did experience music and crowd noise emanating from these premises. I understand that noise patrol were called out on a number of occasions.

Yours faithfully,

[REDACTED]

Sent from my iPad

(7)

Sender, Yesim

From: [REDACTED]
Sent: 10 July 2015 07:40
To: Licensing
Subject: Coin Laundry, 70 Exmouth Market, London EC1R 4QE

Dear Licensing Team,

Reference: Coin Laundry, 70 Exmouth Market, London EC1R 4QE

There are currently two ground floor acoustic lobbies and one basement acoustic lobby at 70 Exmouth Market, London EC1R 4QE. I object to these lobbies being removed for the following reasons:

The lobbies help to reduce the music and crowd noise emanating from the premises.

The ground and basement lobbies also help to limit noise and disturbance outside the premises as lobbies means doors are more likely to remain closed and customers are less likely to linger outside on the pavement.

I have lived in this location for 17 years. I recall that before acoustic lobbies were installed, ourselves and other local residents did experience considerable music and crowd noise emanating from these premises. Noise patrol were called out on a number of occasions.

Yours sincerely,

[REDACTED]

[REDACTED]

(8)

Sender, Yesim

From: [REDACTED]
Sent: 08 July 2015 16:53
To: Licensing
Subject: Coin Laundry, 70 Exmouth Market, London EC1R 4QE

Dear Licensing Team,

Reference Coin Laundry, 70 Exmouth Market, London EC1R 4QE

There are currently two ground floor acoustic lobbies and one basement acoustic lobby at 70 Exmouth Market, London EC1R 4QE. I object to these lobbies being removed for the following reasons:

The lobbies help to reduce the music and crowd noise emanating from the premises.

The ground and basement lobbies also help to limit noise and disturbance outside the premises as lobbies means doors are more likely to remain closed and customers are less likely to linger outside on the pavement.

I have lived in the neighbourhood for around 17 years. I recall that before acoustic lobbies were installed, local residents did experience music and crowd noise emanating from these premises. Noise patrol were called out on a number of occasions.

Yours sincerely,

[REDACTED]

[REDACTED]

9

Sender, Yesim

From: [REDACTED]
Sent: 08 July 2015 19:17
To: Licensing
Subject: Coin Laundry, 70 Exmouth Market, London EC1R 4QE

As a resident at [REDACTED] I am contacting you to express my concerns regarding the application to remove the two ground floor and the basement acoustic lobbies.

With the previous tenants these lobbies were installed as there had been a history of noise coming from these premises everytime the doors opened and noise patrol had been called a number of times

removing these acoustic lobbies will create significant noise disturbances for residents around the premises. my bedroom windows overlooks one of the entrances.

acoustic lobbies also mean that doors get closed more quickly and customers linger on the pavement less time thereby reducing disturbance

[REDACTED]

please do not communicate my personal details to applicants as some of the previous license applicants around the area decided to pay visits to local residents which I do not believe is appropriate

10

Gallacher, Simon

From: [REDACTED]
Sent: 13 July 2015 23:52
To: Licensing
Subject: Coin Laundry, 70 Exmouth Market, LONDON, EC1R 4QE.

Dear Sirs

I wish to object to the application to vary the licence at the above address.

I understand that although the new operators do not seek to change operating hours, they are seeking to remove two ground floor acoustic lobbies and one basement acoustic lobby.

This concerns me as a local resident living in an adjacent property, as I have had cause to contact your 'Noise Patrol' department on a number of occasions during the time two previous businesses operated from the premises.

I have lived through the development of the premises by the previous business 'Cottons' and prior to that 'Coco' and 'Don Pedro', when they converted the basement. Before acoustic lobbies were installed and as a result since, of various managers disregard to previously imposed conditions, I have experienced music and crowd noise problems from these premises on and off, as far back as 2002.

Removing measures previously put in place to limit and address known disturbances seems crazy, especially where it has been proven that poor management from two previous businesses, has forced local residents to complain, and ask for local authority support and resources to enforce public nuisance issues.

I have also experienced disturbances from extractor fans from the basement at the rear of the property, which is adjacent to my sleeping area.

I'm assuming you have my previous complaints on file.

I wish for my name and address to be removed from any correspondence sent to the applicant.

Yours

[REDACTED]



11

Gallacher, Simon

From: [REDACTED]
Sent: 12 July 2015 22:47
To: Licensing
Subject: Coin Laundry, 70 Exmouth Market, London EC1R 4QE

Hello,

my name is [REDACTED], my residence is at [REDACTED] [REDACTED] and my apartment, being on the [REDACTED] floor, will be right above the Coin Laundry that should be opening.

I would therefore like to ask to please NOT remove the acoustic lobbies as the new operators asked. Reason for that being that:

- the lobbies help to reduce the noise emanating from the premises.
- before the acoustic lobbies were installed, local residents did experience music and crown noise emanating from these premises. Noise Patrol were called out on a number of occasions.

Thank you for considering my objection.

Best Regards

[REDACTED]

(thank you for keeping all my data private)

1. The acoustic lobby must be reinstated on the plan.
2. A full noise survey should be carried out by the applicant employing the services of an acoustic consultant registered with either the Institute of Acoustics or the Association of Noise Consultants. The report of the survey and any scheme of further sound insulation works and noise control measures, which may include the installation of a noise limiting device, to prevent persons in the neighbourhood from being unreasonably disturbed by noise of live and recorded music or amplified sound from the premises should be submitted to the council's Pollution Team for approval. The approved scheme shall be fully implemented to the satisfaction of the Council's Noise Team and the licensee notified in writing accordingly, prior to the premises being used for music, dancing and any other regulated entertainment requested in the application to vary the licence.
3. The applicant must prepare a noise management plan to control patrons congregating outside of the venue during operating hours and to include a dispersal plan at the closing times of the premises to prevent public nuisance.